



Workshop

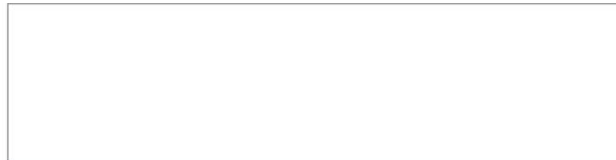
**The Pleasures of Peril: Rereading Anglophone Adventure Fiction,
Then and Now**
Munich, 8–9 May, 2020

DFG Research Unit “Philology of Adventure”
Conveners: Tobias Döring, Kathrin Härtl, Martina Kübler
Venue: Lyrik Kabinett, Amalienstraße 83, 80799 Munich

Programme (tentative)

Friday, May 8

09.30	Introduction	Tobias Döring (Munich)
Panel I: “The Adventure of Reading and Writing”		
10.00	The Life and Strange Surprizing [sic] adventures of Robinson Crusoe, the novel.	Ann Marie Fallon (Rochester, NY)
	Response	Alexander Regier (Houston, TX)
11.15	<i>Coffee break</i>	
11.45	The Adventures of James Joyce from Rathgar, County Dublin, Ireland	Roger Lüdeke (Düsseldorf)
12.45	<i>Lunch break</i>	
Panel II: “Literary Adventures”		
15.00	‘Tis a good time that ye come from’: The pleasures and perils of contemporary time travel fiction for young adults	Susanne Reichl (Vienna)
16.00	<i>Coffee break</i>	



16.30	The Coward underneath the Hero: The Flashman Papers	Stefanie Lethbridge (Freiburg)
20.00	Literary Reading & Discussion	Nancy Campbell (in conversation with Martina Kübler)

Saturday, May 9

Panel III: "Transforming Adventure Fiction"

09.30	Primitive Protein: H. Rider Haggard, Anglophone Adventure Fiction and the Global Growth of Britain's Meat Markets, 1865-1915.	Paul Young (Exeter)
10.30	<i>Coffee break</i>	
11.00	Adventure as Anecdote: The Tales of Two Maries	Sylvia Mieszkowski (Vienna)
12.00	Perilous Journeys and Genre Transgressions in Nnedi Okorafor's <i>Akata</i> Series and Tomi Adeyemi's <i>Legacy of Orisha</i> Trilogy	Annika McPherson (Augsburg)