

Annual Conference of the DFG Research Unit
"Philology of Adventure"

19–21 January 2023

**Venue: Literaturhaus München
Salvatorplatz 1, Munich**

Adventure involves both the fascination of exerting and the fear of suffering violence. Situations of attack and defence or of flight and pursuit are central to most plotlines in adventurous storytelling. At least one of the historical roots of this conception of adventure, the medieval courtly narrative, meets this threat with a practice of culturally regulated violence. The concept of adventure suggests that social conflicts can be miraculously displaced from the 'civilized' centre to the wild periphery in order to be settled there by violent means. While it temporarily lifts cultural taboos around aggression and belligerence, adventure endows its protagonists with an unusual resilience towards the destructive physical and psychological effects of violence. In modern experiences of war, however, this form of psycho-somatic wish-fulfilment becomes suspiciously ideological since it denies the reality of trauma.

The 2023 annual conference of the Munich Research Unit "Philology of Adventure" will examine the many ways in which adventure relates to violence, paying special attention to the violent dimension of narrative form itself. Narrative devices such as cliff-hangers, episodic division and endless repetition have an aggressive potential of their own that must be taken into account.

Organizers: Martin von Koppenfels, Manuel Mühlbacher
Contact: manuel.muehlbacher@lrz.uni-muenchen.de

DFG Research Unit "Philology of Adventure"
(FOR 2568), Institut für Allgemeine und
Vergleichende Literaturwissenschaft,
Schellingstraße 3, 80799 Munich

Adventure: Violence and Narrative Form

**19–21
January
2023**

**Literaturhaus München
Salvatorplatz 1
Munich**

**Annual Conference of the DFG Research Unit
"Philology of Adventure"**

Any changes to the program will be announced
on our website shortly before the event.

www.lmu.de/philologie-des-abenteuers



L I T E R
A T U R H
A U S M Ü
N C H E N



Thursday January 19th

Literaturhaus, Bibliothek, 1st floor

09.30–10.00

Martin von Koppenfels /
Manuel Mühlbacher
Welcome & Introduction

Chair:
Carina
Breidenbach

10.00–11.00

Susanne Gödde (Berlin)
Das Martyrium der Enthalt-
samkeit: Zur paradoxen Ver-
schränkung von Reinheit und
Gewalt im antiken Liebes- und
Abenteuerroman

Coffee Break

11.30–12.30

Alexander Kirichenko (Berlin)
Violence and Empire in the
Greek and Roman Novel

Lunch

Chair:
Manuel
Mühlbacher

14.00–15.00

Will Hasty (Gainesville)
Adventure as Cultural
Allegory of Shock and Awe

15.00–16.00

Martin von Koppenfels (Munich)
Dispositive der Verwirrung

Coffee Break

16.30–17.30

Will McMorran (London)
Sensing Fictional Violence:
Reading with the Marquis de
Sade

Chair:
Martin von
Koppenfels

Keynote Lecture

On Zoom with a screening at the conference site
(Literaturhaus, Forum, 3rd floor)

18.15
David Quint (Yale)
Bandits and Brothers

To participate online, please register by emailing
manuel.muehlbacher@rz.uni-muenchen.de

Friday January 20th

Literaturhaus, Bibliothek, 1st floor

Chair:
Bernhard
Teuber

9.00–10.00

Hanno Ehrlicher (Tübingen)
Schelme im Krieg: Erzählte und
erzählerische Gewalt im pikares-
ken Abenteuerroman

10.00–11.00

Ralf Junkerjürgen (Regensburg)
Gewalt und Geschichte: Insze-
nierungen des Kampfes in histo-
rischen Romanen von Alexandre
Dumas

Coffee Break

11.30–12.30

Kathrin Härtl (Munich)
Precarious Adventures: "The
Interesting Narrative of the Life
of Olaudah Equiano" (1789)

Lunch

14.00–15.00

John Miller (Sheffield)
The Aesthetics of Cruelty in the
Boy's-Own Fur Trade

15.00–16.00

Vid Stevanović (Braunschweig)
Organizing Violence in T.E. Law-
rence's *Seven Pillars of Wisdom*

Coffee Break

16.30–17.30

Elisabeth Hutter (Augsburg)
Abenteuer und (Ohn-)Macht.
Ästhetisierungen der Gewalt in
der deutschen Kolonialprosa

Chair:
Georg
Huber

Saturday January 21st

Literaturhaus, Bibliothek, 1st floor

Chair:
Inka
Mülder-Bach

9.00–10.00

Michael Auer (Vienna)
Adventurous Hearts:
Ernst Jünger's Avant-Garde

10.00–11.00

Anke Hennig (Munich)
Soviet Adventures in Times
of Terror

Coffee Break

11.30–12.30

Jörn Ahrens (Gießen)
Abenteuer ohne Helden(reise)?
Über einige Western